

Cambridge International Examinations

Cambridge International Advanced Subsidiary Level

GENERAL PAPER 8004/13

October/November 2017

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer two questions.

Each question must be taken from a different section.

Use examples to support your arguments.

Each answer should be about 500-600 words in length. Short answers may score lower marks.

All questions carry equal marks.



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Each essay should be 500–600 words long. Use examples to support your arguments.

Section 1

- 1 'Although tourism may have damaging effects, it should still be encouraged.' Why might this be the case?
- 2 'Convicted criminals lose their freedom and that is punishment enough.' How far do you agree?
- 3 To what extent do you agree that success can only be measured by wealth and power?
- 4 To what extent can outside intervention in the affairs of sovereign countries be justified?

Section 2

- 5 Nanotechnology has immense potential in medical science. How far should developments in this technology take priority in medical research?
- 6 One in nine people on our planet cannot enjoy life because of malnutrition. Suggest **and** evaluate possible solutions to this crisis.
- 7 'Most migration is caused by economic desire.' How far do you agree?
- **8** 'Long live the weeds and the wilderness yet.' ('Inversnaid' by Gerard Manley Hopkins, 1881.) To what extent have the poet's hopes for environmental preservation been fulfilled?

Section 3

- 9 Is there still a place for science fiction in today's world?
- **10** To what extent do the clothes we wear express our personality?
- 11 Many of the world's languages face extinction. Is it important to document and revive them?
- 12 Sculpture and statues were highly regarded in the ancient world. How important are these art forms today?

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